



Artist: Roberto Molino
Author: Nicola D'Agostino
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SEX AND HORROR

THE ART OF ROBERTO MOLINO

This is the fifth title in our bestselling Sex and Horror series, which celebrates the publishing phenomenon known as "fumetti sexy" — Italian adult comics with a unique take on such genres as horror, crime, fantasy, history and fairy tales. Wilder and weirder than you can imagine, they were some of the most outrageous and shocking comics ever produced. The comics were hugely successful due in part to their uninhibited mix of twisted humour, gory violence, and up-front eroticism; however, what makes them so sought-after today is their technicolour cover illustrations, rendered by classically trained painters.

One of the most notorious cover artists was Roberto Molino, whose artworks often parodied the popular TV and film of the day, such as Kojak (Kondor), The Bionic Woman (Bionika) and Rambo (Raimbo). This book collects some of the sexiest and most provocative examples of his work, which is highly coveted by collectors today.

ABOUT THE ARTIST

Roberto Molino was born in 1941 in Milan. He came from a family of artists. His uncle, Walter Molino, was one of Italy's most famous and celebrated commercial illustrators of the last century. From an early age, Roberto showed a great interest in art with the talent to match. After finishing school, he attended art college in Milan, at the Academy of Fine Arts in Brera, where he later taught classes.

Roberto first started work as a magazine illustrator, and in 1979, thanks to his uncle's contacts, he became an advertising illustrator and thereafter a storyboarder for TV adverts. As a prolific cover artist, throughout the 1970s and '80s, he did over a hundred covers for the comic publisher Edifumetto, characters and series such as Zora la Vampira, La professionista, *Attualità nera/gialla* and *Malavita internazionale*. He died in 2004.

ABOUT THE AUTHOR

Nicola D'Agostino is an Italian freelance writer, translator, musician, designer and consultant with many years of experience in the comics and music publishing industries. In addition to writing about technology and culture for publishing houses such as Mondadori and Gruppo Sole24Ore, he has translated, among others, comics and graphic novels by Alan Moore, Grant Morrison and Warren Ellis.

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